

"Mama, you ever think about another life? Black slave girls and women fight for and claim their (Afro) future"

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A MUSE 2020 PROJECT BY DR. PIPER KENDRIX
WILLIAMS AND KAMERYN RICHARDSON

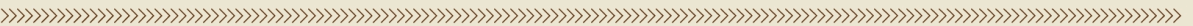


AFROFUTURISM



Afrofuturism is an ideological movement that “draws strength and inspiration from the past” to “imagine Black worlds and identities differently,” positing hope and confidence in the existence of better futures.¹

Applied as a critical lens in this essay, Afrofuturism captures how Black girls live in the past, present, and future.



THESIS



The neo-slave narratives considered, being set in the 19th century, but created in the 21st demonstrates that the future is still being imagined and that these visions remain vital to black female survival.



AFROFUTURISM & THE UTILITY OF WOMEN TO THE BLACK LIBERATION MOVEMENT



The black girls in neo-slave narratives, equally inspired by the strength of their ancestors and driven by the possibility of a freer future, fight to exist outside of sexist and predatory communities, and seek to define themselves and their actions.

Each black girl enacts freedom through their shape-shifting power, self-preservation and determination, and forceful defense of their bodies, families and sexuality.



1. Lavender, Isiah. “On Defining Afrofuturism.” Afrofuturism Rising: The Literary Prehistory of a Movement , The Ohio State University Press, 2019, pp. 1-21.